University of Utah **Utah Museum of Natural History** – Programming Selection

DFCM Project No. 02243750

Justification for final selection - Architectural Programmer Interviews held 14 April 2003

Highest Ranked Firm: E. Verner Johnson and Associates (Team D)

Each presentation provided the selection committee with an adequate understanding of the strengths of the team and a clear understanding of their relative experiences for the project. In general discussion and in committee ranking, the firm of E. Verner Johnson and Associates was the clear forerunner in applicable experience and wealth of knowledge that the committee felt would be of value to the UMNH. The following is an outline of the key criteria that set this team apart from the others interviewed:

- 1. It was the opinion of the committee that this firm had an incredible depth of knowledge that would benefit UMNH.
- 2. This team represented an intense amount of deep knowledge / intellectual capital in a body of project work that specifically related to UMNH. This included their own work, research projects and professional investments outside their formal project work. The individuals committed to the project represented numerous years of experience and projects that included the architectural programming for museums of similar scope. In the committee's opinion, this team's extensive knowledge was a clear differentiator from the other teams.
- 3. This team was the most focused team on program development. Using their vast project experiences and knowledge, they raised critical questions that the architectural programming will need to address. This team's comments were also the most focused on the process of developing the architectural program specific to the needs of UMNH. This team stayed focused on program development and did not drift into design phases of the work.
- 4. This team was lean and focused on their area of expertise, offering to collaborate with the other members of the team. This team had several project experiences with each of the exhibit consultants that will be interviewed for the Utah Museum of Natural History.
- 5. This team's references were extremely high.
- 6. It was the opinion of the committee that this team's experiences, schedule and management plan provided a high degree of assurance that the project could be completed in the desired time frame.

## **VALUE BASED CONSULTANT FINAL SELECTION**

## UTAH MUSEUM OF NATURAL HISTORY DFCM PROJECT NO.: 02243750

## 14 APRIL 2003

Track II: Programming - Score Sheet	D						1						N					
Past Performance	5	5	5	5	5	5	5	4	5	4.5	4	4.7	5	5	5	5	4.5	5
Strength of Team	5	4	5	5	5	5	5	4	3	5	4.5	4	4	4	5	5	4.5	4.8
Project Management Approach	4	5	5	5	4	5	5	4	3	3	4.5	4.6	4	5	4	4	4.5	4.8
Schedule	5	4	4	5	4.5	5	5	4	4	5	4.5	5	5	4	4	5	4.5	5
Programming excellence as evidenced by past work.	5	5	5	5	5	5	5	4	4	4	4	4.6	3	4	4	4.5	3.5	4.8
Experience with projects of similar scope and scale and adequate professional experience to meet the requirements of the the project.	5	5	5	5	5	5	4	4	5	5	4.5	5	5	5	5	5	4.5	4.8
Experience with facilitating and coordinating staff, board, and community input.	5	4	5	5	4.5	5	4	4	4	4	4	4.9	4	4	4	4	4	4.9
Experience with technology and sustainable building concepts.	4	4	3	4	4	5	4	4	3	4	4	4.5	5	4	4	5	4.5	5
Experience working with exhibit planning and design to achieve integrated building and exhibit design plans.	5	5	5	5	4.5	5	4	4	3	5	4	4.5	3	4	4	4	4	4.7
Experience in phased projects.	4	5	5	5	4.5	5	4	4	4	5	4.5	5	4	4	4	4	4.5	4.8
Ability to work with HEWV on site analysis.	5	4	4	4	4.5	5	5	4	4	4	4	4.9	3	4	4	3	4	4.9
Track II: Programming - Score Sheet			0						S									
Past Performance	4	4	4	4	4	4.5	3	3	4	3	3	4.5						
Strength of Team	3	3	3	3	3	4	3	3	4	4	3.5	4						
Project Management Approach	4	4	3	3	3	4.6	2	4	4	2	3	4.7						
Schedule	3	3	3	4	4	5	5	4	3	2	4	5						
Programming excellence as evidenced by past work.	4	3	3	5	4	4.6	1	3	4	3	3	4.7						
Experience with projects of similar scope and scale and adequate professional experience to meet the requirements of the the project.	2	3	3	2	3	4.5	3	4	4	5	4	4.8						
Experience with facilitating and coordinating staff, board, and community input.	4	3	4	5	4	4.9	2	4	4	3	3	4.9						
Experience with technology and sustainable building concepts.	4	3	4	5	3.5	4	4	4	4	5	4.5	4.5						
Experience working with exhibit planning and design to achieve integrated building and exhibit design plans.	2	3	4	3	3.5	4.5	1	4	4	3	3	4.7						
Experience in phased projects.	4	3	4	3	3.5	4.5	3	4	4	4	3	4.8						
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